

## PRESSING SEAWEED



Small delicate seaweeds are the best to press and mount; like the beautiful pink and red ones washed up on the beaches from the ocean depths. Don't use thick ones with fleshy parts. Coralline algae will often break up when it is dry.

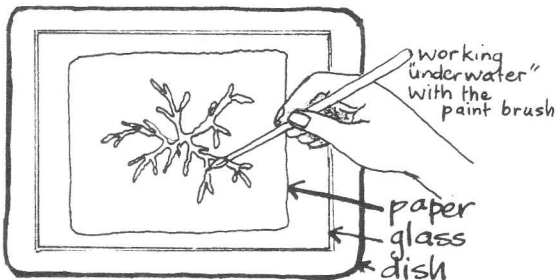


### YOU WILL NEED

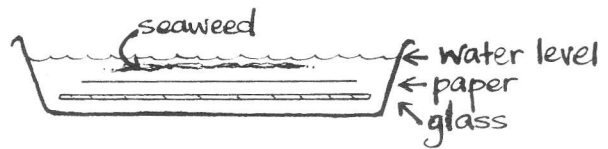
- freshly collected seaweed
- thick paper or card
- a shallow dish or tray
- Small paint brush
- scissors
- gauze or nylon
- sheet of thick glass (optional)
- lots and lots of newspaper
- heavy books or bricks

- 1** • Use only freshly collected seaweed.
- Rinse off any sand
  - Cut away any thick or tangled parts.

- 3** • Arrange your seaweed by spreading it out with a small paint brush. You may need to remove a little water to stop your seaweed from floating away!

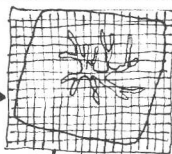


- 2** • Fill the dish with water and put in the glass and paper. If you don't have glass, use heavy card.
- Now, "float" the seaweed on top.



- 4** • Now slowly lift the glass, paper and seaweed out of the water. Keep it steady and horizontal until the seaweed is safely "clinging" to the paper.
- Tilt it slightly to remove any excess water.

- 5** • Cover the seaweed with a piece of nylon or gauze →
- Slip the paper holding the seaweed and gauze away from the glass.
  - Now to make a "seaweed sandwich"! Put lots and lots of newspaper under and on top.



- 6** • Weight your "seaweed sandwich" with heavy books or bricks.
- ← books/bricks
  - ← newspaper
  - ← gauze
  - ← seaweed
  - ← paper/card
  - ← newspaper
- Change the newspaper each day until the seaweed is COMPLETELY DRY.

A green seaweed - SEA LETTUCE



A brown seaweed, NEPTUNE'S NECKLACE



Red seaweed CORALLINE RED ALGAE from the rockpods



a red algae from the deep ocean

